

Science Fiction/Fantasy

Frankenstein in Baghdad is not quite the adaptation of Frankenstein that you are looking for. It is set in the aftermath of the US invasion of Iraq. We see Baghdad as a city in which men take canvas sacks to the sites of explosions and collect the detritus of passers-by blown into bits. Hadi, an old junk-dealer, finds a nose on the street and takes it home to his shed. There, lies “the body of a naked man, with viscous liquids, light in colour, oozing from parts of it.” Then his creature awakes one day and immediately goes on a revenge mission for his body parts.

“A powerful tale about revenge against the backdrop of generations of horrific losses in Iraq.”

-Jonathan Smith




HEELS
PRESS

Frankenstein in Baghdad

